

Lilac Yosiphon

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I'm an international theatre director, writer and the artistic director of Althea Theatre, an international ensemble of British and non-British actors based in London. Previous shows have toured around the UK, Europe, the Middle East, and North America. I'm currently endorsed by Arts Council England as a Promising Exceptional Talent in the UK and one of the finalists for the JMK Award in 2019.

Professional theatre highlights include an Off-West End nomination for Best Ensemble for the show **One Last Thing (For Now)** which I directed at the Old Red Lion Theatre and Outstanding Site Specific award for **There's No Place Like**, which I wrote and performed in at the San Diego Fringe Festival 2017.

Current Projects

- Directing **The Glass will Shatter** by Joe Marsh (Omnibus Theatre and UK Tour)
- Directing rehearsed reading of **Kaleidoscopes** by Isabel Dixon (Criterion Theatre)
- Movement Direction on **Far Gone** by John Rwothomach (Sheffield Crucible Studio & UK Tour)

Experience

Director, Work-in-Progress of Heroes

February 2020

- Directing a work-in-progress of Heroes by Isabel Dixon at Vault Festival Heroes. Nominated for an Origins Award for Outstanding New Writing and published in Plays From Vault 5 Anthology by Nick Hern Books

Trainee Director, Graeae

September 2019-Present

- Working with Jenny Sealey as a Trainee Director on an R&D of an international co-production with performers from Bangladesh, Japan and the UK.

Writer-Director, Home Sweet Home

Dec 2017-Present

- Home Sweet Home was performed at Stratford Circus, Jackson's Lane, ARC (Stockton) and Protheus Arts Centre (Basingstoke). Planned for rural touring during 2020.

Writer, Co-director and Performer, Jericho's Rose

June 2018-Present

- Commissioned by the Northern Stage for Here's The News From Over There (Edinburgh Fringe 2015) and Migration Matters Festival 2018, the show had a run at the Hope Theatre in London.
- Writing, performing and co-directing together with Annie-Lunnette Deakin-Foster and Mike Cole. This show explores displacement, dementia and immigration through a multi-disciplinary approach.

Director, National Youth Theatre

August 2018-Present

- Leading a summer course with a group of 30 young people and devising a 20-minute piece, inspired by the theme of migration, Promoting values of ensemble work, inclusiveness and collaboration.
- Workshop Leader and Movement Director on the Inclusion programme in SEN Schools in London.

Director, Cervantes Theatre

April 2018

- Directing a staged reading of 'An American Life' by Lucía Caraballal in English and Spanish.

Showcase Director, Identity School of Acting

April 2018-March 2020

- Directing a 45-min long showcase of The Dark Room by Angela Betzien at the Cockpit Theatre
- Directing in-house performances of selected scenes

MA Tutor, Mountview Academy of Theatre Arts**October 2016 – Present**

- Mentoring MA students in developing their own creative projects including a 45-min long showing
- Leading workshops that enrich the students' theatre practice
- Leading workshops with MA directors and actors about playmaking, devising and cross-cultural collaborations

Artistic Director, Althea Theatre**August 2014 – Present**

- Writer-director of *One Last Thing (For Now)*, inspired by love letters written during war times across cultures and languages.
- Writer-Performer in *There's No Place Like*, which performed at Brighton Fringe (2015) and transferred to Above The Arts at Leicester Square. This run was followed by an international tour.
- Writer-director on R&D of *The Care Project* (Old Diorama Arts Centre & Jackson's Lane)
- Commissioning writers as well as writing collaboratively with the ensemble and providing dramaturgical feedback
- Curator of InterScartch, scratch nights of new writing and inter-disciplinary collaborations

Associate Director, Old Red Lion Theatre**March-Dec 2017**

- Associate director and Movement director on *Dyl*, directed by Clive Judd, Artistic Director of ORL
- Factual, visual and conceptual Research supporting the rehearsal process
- Leading rehearsals the text analysis process around the table and on its feet

Director, You Tweet My Face Space, Theatre503 and Edinburgh Fringe 2016 May-August 2016

- Directing *You Tweet My Face Space* by Tom Harwell with an ensemble of 10 actors.

Director, Untranslatable, Space Theatre**February-August 2016**

- Directing Laura Douglas and Matt Graham's new play *Untranslatable* at the Space Theatre

Assistant Director, Butterfly Theatre Company**October 2014-Dec 2017**

- Assisting on site-responsive Shakespearean productions: **As You Like It** (Directed by Hayly Cusick, UK Tour 2014) and **A Midsummer Night's Dream** (Directed by Aileen Gonsalves, UK tour 2015)

Assistant Director, Habima National Theatre in Israel**2009-2011**

- Assisting on large scale productions and their tours around Israel and Europe.
- Previously assisted Dedi Baron and Sigal Avin, among others.

Additional Assistant/Associate Director credits include

Artistic Associate on *We Know Not What We May Be*, dir. by Zoë Svendsen, Barbican Centre (2018)

Assistant Director on *The Dark Room*, directed by Audrey Sheffield, Theatre503 (2017)

Associate on *The Playboy of the Western World*, dir by Polina Kalinina, Southwark Playhouse (2015)

Assistant of *Dry Land*, directed by Hannah Hauer King, Jermyn Street Theatre (2015)

Assistant on *Armstrong's War*, directed by Jenny Bakst, Finbrough Theatre (2013)

Attended workshops with Lilo Baur (Complicite), Joe Hill-Gibbins (Young Vic), Christopher Hayden (The Gate), Neil Bettles (Frantic Assembly), Kelly Hunter (Flute Theatre), Raniah Al-Sayed and Fay Simpson (Lucid Body) and Ayse Tashkiran (RSC).

Education

Masters Degree in Acting, Arts Educational Schools London	2013-2014
Masters Degree in Theatre Directing (with merit), Mountview	2012-2013
Bachelor of Arts, Theatre Studies (with distinction), Tel Aviv University	2006-2009

Professional Development & Affiliations

Member of the Young Vic Directors Network, Stage Directors UK and Artistic Directors of the Future
Bilingual English-Hebrew and Speaks Conversational French; BSL - Level 1, Currently learning BSL Level 2
Reads Music fluently