

# Lilac Yosiphon

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333 Muswell Hill Broadway  
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I'm the artistic director of Althea Theatre, an international ensemble of British and non-British actors and have produced work in London, Paris, Venice, Tel Aviv and America. I'm currently endorsed by Arts Council England as a promising exceptional talent in the UK.

## Directing Credits

2017	One Last Thing (For Now)	Old Red Lion Theatre Director
2016	You Tweet My Face Space By Tom Hartwell	Greenside Royal Terrace Edinburgh Director
2016	Untranslatable By Laura Douglas and Matt Graham	The Space London Director
2013	The Freedom of the City (Mountview) By Brian Friel	Cockpit Theatre Director
2013	Salt (Mountview) By Fiona Peek	Karamel Club Director

**'Scratch' Production Credits to present:** Care (Theatre503), Edinburgh Test (Old Red Lion Theatre), Aphrodite (Rapid Response, Theatre503) and Pablo (Greenwich Theatre)

## Assistant/Associate Directing Credits

2017	The Dark Room Dir: Audrey Sheffield	Theatre503 Assistant Director
2017	Dyl Dir: Clive Judd	Old Red Lion Theatre Associate Director
2015	Dry Land Dir: Hannah Hauer King	Jermyn Street Theatre Assistant Director
2015	A Midsummer Night's Dream (Butterfly Theatre) Dir: Aileen Gonsalves	UK Tour Assistant Director
2015	The Playboy of the Western World (Folie a Deux) Dir: Polina Kalinina	The Southwark Playhouse Associate Director
2014	As You Like It (Butterfly Theatre) Dir: Hayley Cusick	UK Tour Assistant Director
2013	Armstrong's War Dir: Jenny Bakst	Finborough Theatre Asst. Director

## Work with Young People/Community

2015	A Midsummer Night's Dream (Butterfly Theatre)	Leading workshops (Ages 10-15)
2014	International Playwriting Festival (Trinity College London with St. James Theatre)	Directing rehearsed readings written by young people

## Training

2015-17	Attended workshops with Lilo Baur (Complicite), Ramin Gray (ATC), Joe Hill-Gibbins (Young Vic), Christopher Hayden (The Gate) and Neil Bettles (Frantic Assembly), Kelly Hunter (Flute Theatre) among others.
2012-13	MA in Theatre Directing (with Merit, Mountview)

Previously a member of the literary department of the Old Red Lion. I also work as a writer, dramaturg and movement designer. I lead workshops with MA Actors and Directors at Mountview. I speak English and Hebrew fluently as well as conversational French.