

Lilac Yosiphon

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Artistic Director of Althea Theatre, an international ensemble of British and migrant artists, based in London and Sheffield. I direct and facilitate workshops at Graeae, Mountview & NYT. Recipient of an MGCFutures Bursary 2021, awarded an Unlimited commission in partnership w/ Polka Theatre. JMK Award 2019 and Peter Hall Award 2021 finalist. I was endorsed by Arts Council England as a Promising Exceptional Talent in the UK. Recent work inc. rehearsed reading of *Never Look Back* (ETT) & *Kaleidoscopes* (Criterion Theatre).

Directing

Oh What a Lovely War	Curve Theatre Studio	Joan Littlewood & Theatre Workshop	1 wk	2022
I Want to Live (Rehearsed Reading)	Theatre Royal Stratford East	Jamie Hale	1 eve	2022
Rent	Mountview Backstage Theatre	Jonathan Larson	1 wk in-person 3 wks online	2021
Stuck with You	Graeae- Crips without Constraints – Digital Season	Jessica Lovett	2 wks online (online release)	2021
The Glass Will Shatter	Omnibus Theatre & UK Tour	Joe Marsh	4 weeks	2020
Heroes (work-in-progress)	Vault Festival	Isabel Dixon	3 nights	2020
Home Sweet Home	Stratford Circus Jackson's Lane ARC (Stockton)	Lilac Yosiphon	3 weeks	2019
One Last Thing (For Now)	Old Red Lion Theatre	Lilac Yosiphon	3 weeks	2017
You Tweet my Face Space	Greenside Royal Terrace (Edin. Fringe)	Tom Hartwell	4 weeks	2016
untranslatable.	The Space Theatre (London)	Laura Douglas and Matt Graham	2 weeks	2016

Assistant/Associate Directing

Robin Hood	Derby Theatre	Sarah Brigham	2 weeks	2023
Wizard of Oz	Curve Theatre	Nikolai Foster	5 weeks	2022
Billy Elliot	Curve Theatre	Nikolai Foster	5 weeks	2022
10 Night	Graeae	Kash Arshad		2021
The Tempst Int'l R&D	Graeae	Jenny Sealey	2 weeks	2019
The Dark Room	Theatre503	Audrey Sheffield	3 weeks	2017
Dyl	Old Red Lion Theatre	Clive Judd	4 weeks	2016
Dry Land	Jermyn Street Theatre	Hannah Hauer King	3 weeks	2015
A Midsummer Night's Dream	Puzzlewood (Site responsive)	Aileen Gonsalves	2 week	2015
The Playboy of the Western World	Southwark Playhouse	Polina Kalinina	3 weeks	2015
As You Like It	Kent's Cavern and UK Tour	Hayley Cusick	5 weeks	2014
Armstrong's War	Finborough Theatre	Jennifer Bakst	3 weeks	2013

Work with Young People/Community

Guildhall	18+	2 weeks course	2021
Graeae Theatre	14-16	Weekly online workshops	2020
Summer Course/National Youth Theatre	14-17	Two-week course focused on <u>devising and ensemble work</u>	2018
Workshops/Midsummer Night's Dream	10-15	Post-show workshops focused <u>On performing Shakespearean text</u>	2015
International Playwriting Festival/Trinity College London w/ St James Theatre	8-16	Working with young playwright and directing rehearsed readings	2014

Skills:

- Languages: Hebrew, English and British Sign Language
- Reads music fluently (10 years of flute)
- Experienced workshop facilitator and higher education tutor. Academic CV available upon request.

Currently in Development:

- R&D of *The Shoes of Tanboursy*, an adaptation of a family show in BSL & English
- R&D of *Kummerspeck or And She Reaches Towards Me*, a devised play in BSL & English